

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

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A title on black reads: THURSDAY

The sound of a girl humming, Row Row Row Your Boat is heard.

EXT. CITY PARK - AFTERNOON (THURSDAY)

We see the face of ABE KISS, wearing sunglasses and rolling a cigarette. He embraces the intricacies of this ritual, and when he's finished, pops it in his mouth and lights it.

A voice from below him is heard.

CLOVER (O.S)
Daddy.

He looks down into the eyes of CLOVER KISS, his doe eyed six year old daughter.

CLOVER (CONT'D)
I thought you stopped smoking cigarettes.

He smiles and drops the smoking thing to the ground.

ABE
I did sweetie.

CLOVER
That's littering.

ABE
You know, you're absolutely right.

He lifts her up and spins her in circles.

INT. EXECUTION CHAMBER - AFTERNOON (THURSDAY)

We see technicians preparing two IV's to be used for the process of putting someone to death.

INT. JAIL CELL - AFTERNOON (THURSDAY)

A woman in her early twenties, STEPHANIE BILLINGS sits on a cot. She is the girl humming.

A GUARD steps up to her cell door.

GUARD
Any family coming today?

STEPHANIE

I hope so. It'd be nice to see
someone.

Stephanie continues to hum and the tune moves with us through scenes.

INT. LAW FIRM - AFTERNOON (THURSDAY)

A lawyer, FELIX PEOPLES, sits at his desk in front of a client.

FELIX

It's not guilt or innocent. It's not black and white. There is no such thing. There is a person, and there is the system. The quicker you figure that out the quicker we can be on the same page.

INT. THE KISS HOME - AFTERNOON (THURSDAY)

A middle class home in Jersey City, NJ. CELIA KISS, wife of Abe is sitting at a computer.

We see the screen. It is covered in a web design computer language that she is making adjustments to.

The sound of a door.

ABE (O.C.)

Hello.

CELIA

Working.

ABE (O.C.)

Me and Clover are making grilled cheese.

Celia stops.

CELIA

Eating.

She stands and we see her belly is at least seven months pregnant. She leaves the room.

INT. EXECUTION CHAMBER - AFTERNOON (THURSDAY)

Technicians prepare the execution gurney. They wipe it down, making sure it is spic and span.

INT. THE KISS HOME - KITCHEN - AFTERNOON (THURSDAY)

Abe and Clover are standing next to each other. He is making grilled cheeses at the adult stove, but next to him is Clover who is making pretend grilled cheese on a play stove.

Celia enters and surveys the scene, smiling at father and daughter.

CELIA

I hope there is tomato soup to go along with that.

ABE

Who are you talking to? Of course there is. What did I just say Clove.

CLOVER

A grilled cheese ain't poop with no soup.

CELIA

Abe. Don't teach her stuff like that.

Clover giggles.

Celia walks up behind Abe and kisses him on the neck. She sniffs.

CELIA (CONT'D)

Have you been smoking?

ABE

No. Somebody in the park.

CLOVER

Daddy doesn't smoke.

Celia picks up her daughter.

CELIA

I know that baby, but I want to make sure he does.

Abe winks at Clover, as he finishes the sandwiches and soup. He puts it on plates and together they bring it to a table.

FELIX (O.C.)

Your child is a murderer. There is no doubt in that. He committed a crime. A heinous act. And he will never get out of prison. I cannot help you with that. If that's what you want you have to go else where. What I can do is try to get his sentence commuted to life. Make sure he lives.

They sit in the kitchen together, laughing and giggling. Everything is perfect.

Clover smiles a big grilled cheese smile.

INT. EXECUTION CHAMBER - AFTERNOON (THURSDAY)

The plungers for pumping poison into a human body for execution move up and down.

FELIX (O.C.)

What we do it take this all from the perspective of history, and history begins with family.

INT. THE KISS HOME - AFTERNOON (THURSDAY)

Abe is chasing Clover around the house while Celia, amused watches, holding her belly.

FELIX (O.C.)

I will need access to everyone who knew your son in any significant developmental way. We will explore your family inside and out. I have a very good social worker...

Abe tickles Clover.

FELIX (O.C.) (CONT'D)

More of a therapist really, and what he does is compile a social history of your son and everything, I mean everything, that led him to commit his crime.

INT. LAW FIRM - AFTERNOON (THURSDAY)

Felix notices something on his desk.

FELIX

The next step is presenting to the
Grand Jury...

He trails off and we see him looking down.

We see a message on a **while you were out** note. He lifts it up.

It reads: **Call Jerry Simon: Stephanie's father recanted!**

FELIX (CONT'D)

Shit... I'm sorry. If you still
want to move forward I'll send my
guy over to you tomorrow.

INT. THE KISS HOME - DAY

Celia and Abe are cleaning the kitchen after lunch.

CELIA

Are you taking her to ballet or am
I?

ABE

I have a patient this afternoon.
Can you?

CELIA

Sure. Who is it?

ABE

A patient.

Celia is quiet.

Abe turns to her and spins her in his direction.

ABE (CONT'D)

Hey. I love you. Really. More
than... I love you. It's just a
patient.

CELIA

Ok.

ABE

Believe me?

CELIA

Yes.

ABE
Trust me?

She is quiet.

The phone rings.

CELIA
You should get that.

Celia walks away.

INT. THE KISS HOME - ABE'S OFFICE - DAY

Abe sits down at a very cluttered desk and answers the phone.

ABE
Hello.

A moment passes.

ABE (CONT'D)
What?

Stephanie's humming stops.

INT. JAIL CELL - AFTERNOON (THURSDAY)

The guard is still at Stephanie's cell.

GUARD
What you want for supper tonight?

STEPHANIE
Why? I get to choose?

GUARD
Yeah. Tonight you do. Tonight you
get whatever you want.

INT. EXECUTION CHAMBER - AFTERNOON (THURSDAY)

The chamber has been totally prepared for an execution.
Everything is ready. The gurney sits like a hungry mouth
waiting for a meal to be strapped in.